GET YER FALL WARDROBE OUT OF THE MOTHBALLS, ITS.....

CULTURE CRINGE

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MURFREESBORO'S PROVIDER OF THE WEIRD AND COOL SINCE 2012

FALL 2024

IN THIS ISSUE:

NEWS!!

STYLE!!

GOSSIP!!

.AND AN EXCLUSIVE

KELLI ALI INTERVIEW!

WILL WE HAVE A COLORFUL FALL? IT APPEARS NOT.....

....and welcome to the FALL 2024 edition of Culture ~~Cinige~~ Cringe! This edition is super special in that I got to interview one of my all time fave singers, Kelli Ali. What is even more special is that we are coming up on the LUCKY NUMBER 13th year of the existence of CC, and that requires something to mark the occasion, no? I ~~pormise~~ promise that I'll do something and you can hold me to that! Maybe I'll finally get that book idea going. Regarding books: as referenced in The Book of The Cringe (chapter 544 verse 2), we have the following wisdom: [redacted]

when it comes to your personal library, it is essential that you mark each copy with your personalized book embosser that came in your initiation kit. this gold stamp with your name and coordinates could be used to return loaned books, magazines, or other literature in the event that they become compromised.

DISPATCHES FROM THE STREETS: AN EVENT REPORT / REVIEW

In regards to the recent CC sponsored event at Crying Cat Books and Records - it is a pleasure to announce that much success was had!! The occasion was to gather and listen en masse to the new release from THE CURE which is titled Songs of a Lost World. The event occurred on Nov. 1 at 5 pm in the evening. Music was listened to, food was enjoyed, and attendees received gifts for their appearance. There was also a special edition CC zine that celebrated the album release - this was only available at the event HOWEVER I did scatter a few leftovers around town in the days following. If you chose to not attend BUT did find one of those copies, you are a lucky reader indeed!! Don't sell it on ebay.

GOSSIP CORNER - GOSSIP CORNER - GOSSIP CORNER - GOSSIP

In the event that there is gossip to be reported, and considering the censors do not deem it unfit for public consumption, it will appear in the area below. If however it becomes censored during the printing process, we issue our apologies in advance: /begin transmission / begin transmission

[redacted]

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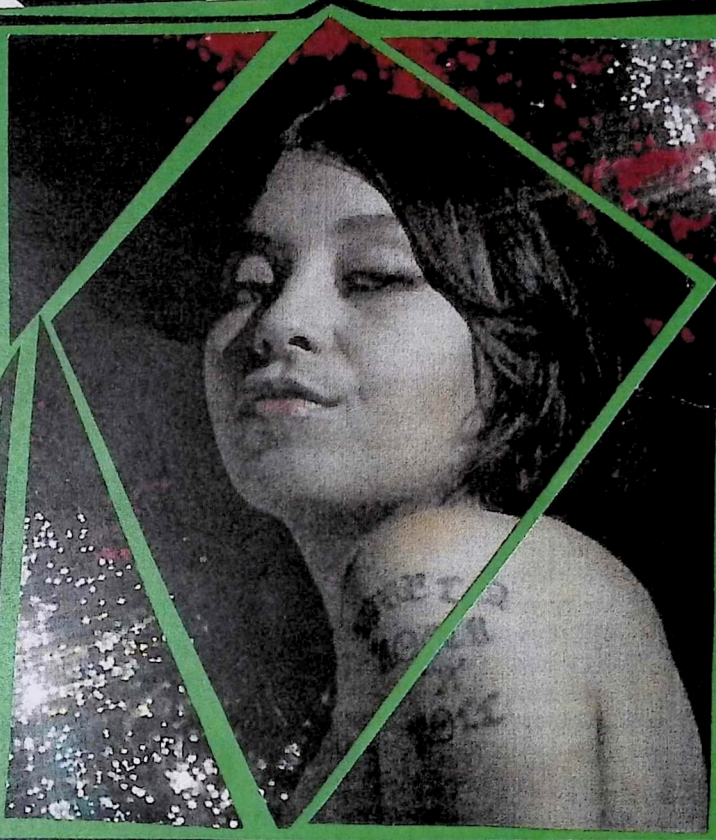
kelli ali



I recently had the incredible pleasure of interviewing the multi-talented **KELLI ALI**, and let me tell you, it was a thrill! Kelli is best known as the singer for **Sneaker Pimps** on their now legendary **Becoming X** album. She has also released many amazing solo albums since then - including **Tigermouth**, **Psychic Cat**, **Ghostdriver**, **Band of Angels**, and more... She is also an amazing artist on top of all of that. SO what are you waiting for? Read on!

CC - You are an incredibly gifted singer and performer - many of us know that! But most may not necessarily know what a gifted visual artist you are. Has creating visual art always been part of you, or is it something that came around later?

Kelli - Very good of you to say so. I suppose I wasn't too bad, funny I've never regarded myself as a singer, a recording artist is more apt, probably. When I sing I feel like I'm refining a a growl or a scream or a cry as opposed to singing in the classical sense. I'm not one of those singers who is always singing around the house in the shower etc. I prefer silence to the sound of my own voice so I only ever sang in a recording or creative context.

All that seems quite a long time ago now! I haven't performed live in may years and I rarely sing these days. The voice was the final vehicle for the process to be realised, Now I have paint. I began experimenting with photography and painting around the same time I was really exploring music in my mid teens in Birmingham, though I had always loved to draw. It all comes from the same place for me, film, painting, music, literature, sculpture.

The worlds of each artistic discipline are different but similar in equal ways and the materials all have their similarities and differences of course but it is the same principle desire to manifest from the dream vision that drives an artist to work in each of these art forms.

I was about to start a fine art course in Birmingham just before music took me in a different direction. Music appealed to my punk nature at the time and I was eager to see the world. Touring and performing pulled me out of my surroundings pretty fast, the Sneaker Pimps record took off and I didn't look back. Returning to visual art now is such a gift I can hardly believe my good fortune to be able to explore painting unhindered, to be left to it so to speak.

There has always been a strong visual element to creating records and music videos etc and I've always needed visual art and beauty as a very real escape from whatever demons are chasing me. There is something talismanic about painting that has always soothed my soul. As the very physical essence of the artist is contained within the fibers of the painting, it must resonate on some very deep level. I was thinking recently that painting and drawing is the only art form where the actual DNA of the creator is contained permanently within the end result. Cells from the hand of Da Vinci are no doubt floating around in the Mona Lisa painting. That kind of blows my mind. That might be why it never dies.I Painting was there with music and dance and will remain vital as those other art forms I imagine, as long as we are in the physical realm.

Just before the Covid lockdowns happened I had been in Penang in Asia, hanging out with some brilliant painters there and was seriously thinking about painting again. Then the lockdowns forced everyone to pause and I began painting (along with millions of others I reckon!)

Now I mostly paint and am studying and immersing myself in all aspects of the medium. With a painting it's just you and the canvas and eventually the viewer but the process is much more direct and straightforward. I am finding painting fits my maturing and more reclusive sensibilities much more than making records, which always involves collaboration in some form and can be much less about ones own abilities and rely heavily on who's producing and their vision and scope etc. There's nowhere to hide with a painting, it's down to whatever you do or don't do. No producer, no fellow musicians , recording engineers , mixers etc required . Painting is painting, it's mystical and direct and I love it.

CC - As an artistic person - who are some people who inspired you in your early formative days and who continues to inspire you to be creative today?

Kelli - Many many! Jim Morrison, The Doors, L7, Joan Baez, David Bowie, Iggy Pop, Jimi Hendrix, Sonic Youth , The Pixies, William S Burroughs, The Shangri-Las, David Lynch, Aldous Huxley, Kafka, Billy Idol, Grace Jones, Stephen King, PJ Harvey, Country Love, Lana Del Rey, Nirvana, Velvet Underground, Madonna, Lil Kim, Nick Cave, Dario Argento, Ty West, Marisol, Audrey Flack, Goat, Beach House, Yukio Mishima, Nietzsche, Knut Hamsun, Jean Paul Sartre, Tarkovsky, Jodorowich, Harmony Korine, Andy Warhol, Salvador Dali, Gerhard Richter, Martin Eder, Sisters of Mercy, Mitch Griffiths, Franz Klein, Gericault, Artemisia Gentileschi, Bridget Riley, Brancussi, Bach, Mozart, Haushka, Poppy Ackroyd, Boy Harsher, Van Gogh, Tennessee Williams, Vladimir Nabokov, Kurosawa, Beat Takeshi, Mike Takashi, Werner Herzog, Murasaki Shikibu, Georgia O Keefe Nico, Tony O'Neill, Kirsty Allison, Cult With No Name, Coppe, Sam Jackson, Mei Huei Liu, Rosetti, Edward Burne Deborah Harry ,Jones, Byron, Sebastian Horsley, Thomas Powell, Florian Heinke,The Black Angels, Michael Angelo, Rothko (The painter) Stellardrone, Libythyth, Paloma Blanco, Soffia Coppola, ChrisT, Roy Lichtenstein, Matisse, Blondie, Elvis Presley, Magda Archer, Ariel Parrow, Issy Wood, Vincent Gallo, Sean Hamilton, Dennis Hopper, Victor Hugo, Anais Nin, Sylvia Plath, Elizabeth Taylor, Bruce Lee, Deap Valley, Cherry Glazer, Massimiliano Pelleti, Quentin Tarantino, Panos Cosmatos, Buffy St Marie, Vashti Bunyan, Vivaldi, Caravaggio, Bronzino Titian, Gottfried Helnwein, Erik Satie .....so the list is never-ending this is a fraction off the top of my head.....

CC - Is there anything specific that you do to set the mood / atmosphere when you want to get in a proper headspace to create your visual art or your music? I know a lot of my readers are artistic types - any advice on creating a proper atmosphere for your workspace?

Kelli - I've always had the belief that I should be able to work anywhere and that to wait for certain conditions would be futile, you need to work and if you start working you'll forget where you are and what the conditions are anyway usually. That's kind of why you work in the first place. To escape.
I have often had to write and create in in very makeshift spaces, with minimum gear - especially when I was a gypsy backpacking around Mexico and California. One consistent thing though for me is I can't stand too many people around, all the small talk and flux dilutes the essence and distracts the focus. I know some people thrive off having people come and go etc. For me I need space and peace. Only in later years have I had the luxury of a small home studio and then finally I have a dedicated studio room where I can paint.

The headspace is within but I find darkness very good for recording vocals. Complete blackness I mean. I discovered this when I finally had my own closet to turn into a vocal booth at home. I tried one night, sealing out all the light in the vocal booth as an experiment and it was incredible, after that I never recorded vocals any other way. All the Ghostdriver vocals were recorded in complete darkness, no distractions. You become infinite when you do that and you're just a voice with the music. I think it shows in that album, it's my favourite album of mine and there is a mystery to the vocals that I believe comes from that complete blackness. It takes some getting used to though, at first it's quite unsettling, exhilarating actually but unnerving which is good to create something with a spark of dread in it. When I paint, I need peace - that is to say no one around if possible. Painting is intimate to me. I love to play music from twilight onwards and in the daytime may listen to a podcast about art or painting while I work. generally though I feel I can shut everything out as long as I am alone and have my materials that I need to work.

CC - Your album Ghostdriver is an amazing soundtrack to a film that you also created. I'm curious as to if you composed the music before working on the film, at the same time, or after filming?

Kelli - Thank you. It all happened simultaneously. The film shaped the music and vice versa. It was a great way to work as the evolution of each part of the project had such a great impact on the whole. I would find a lyric emerging and incorporate it into the script and vice versa as in the song 'This Might Sound Strange'. That line happens a couple of times in the film. I feel that when the film is finally released, the album will take on a whole new life. I am still completing the film, looking for funding to drag it over the final stages - cinematic sound mix is incredibly expensive so Im having to do it myself for now. I've done everything from the editing to the foley. Hoping I can finally finish it one day!

CONTINUED ON BACK PAGE!!!

CULTURE CRINGE STYLE TIPS FOR FALL

OR, CULTURE CRINGE STYLE TIPS FOR "ALL"!!

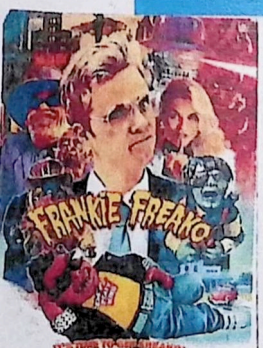
Give it up for the models for this issue, 1990s shoegaze/dream pop trailblazers **LUSH**! Lush actually formed in 1987 and was comprised of Miki, Emma, Phil, and Chris. In 1989 Lush signed to the prestigious **4AD** record label and soon after released the EP titled **Scar**. Their first full length LP was the album **Spooky** in 1992, which was produced by Robin Guthrie of **Cocteau Twins**. After releasing two more albums, **Split** and **Lovelife**, Lush called it a day. Here we examine their fashion sense, which while being strong throughout their career, it never seemed deliberate or forced. Sometimes good style just happens.

REGARDING HAIR COLOR

It's a pleasure to look at! And not only because they are so pretty. It's just that they always looks so fresh and whole-some, so vital. Their hair sings with color that's clear and sparkling. Color that looks as right and natural under the searching sunlight as it does by the light of the moon. And that's the beautiful difference with **Culture Cringe** (c) color. In every light, it's lovely, soft, and it leaves the hair so silky.

CHECK BACK FOR MORE HOTTTTTTT FASHION TIPS FROM YER FRIENDS AT CC

RAPID REVIEW: FRANKIE FREAKO (2024)



clocking in at 1hr 24 min, this film wastes no time in capturing the essence of the 1980s-90s CharlesBand-esque puppet horror comedies that once ruled the late night airwaves. there are obvious references to classic films like Ghoulies and Critters on the surface level, but you'll also see some Beetlejuice and Cool World inspiration here. It's an instant party movie classic that you can turn yer brain off to

RATED 5/5 cans of fart soda

FREE XENA APPRECIATION PHOTO

courtesy of ~~Cuture~~ CULTURE Cringe

KELLI ALI INTERVIEW CONTINUED!!!

CC - With all that you've accomplished - are there any other personal creative goals that you have in your sights for the near future that you can tell us about?

Kelli - As mentioned, I would love to finish the Ghostdriver film and give it the release it deserves, so many great talents worked on that film and I owe it to them to make all I can of it and not just rush it out to be done with it. Other than that, I really just want to paint. I have an exciting musical collaboration with Simina Grigoriou that may be released next year so we'll see. I don't set goals anymore, I am happy to see where the road leads these days, after years of trying to make things happen, I decided to let things happen as they naturally do and am enjoying that ride.

Bonus question! Oasis has appeared to be the "shot heard round the world" when it comes to band reunions and reunion tours. Is there any band (or bands) that theoretically could still reunite that you'd personally love to see play together once again?

Kelli - Ha, hilarious. These days The record is always more enjoyable for me and ever evolving and immortal. I don't go see bands live now unless I'm invited personally given a good seat. I've paid my dues in the mosh pit! PJ Harvey played some of the best concerts I've ever seen and The Brian Jones Town Massacre and of course Sonic Youth circa the Goo album, that just blew my mind.
I prefer to see bands at their peak when they're young and wild. I'm more interested in new bands than seeing reunions anyway. Young bands don't get enough space as it is. I wouldn't want to see The Doors now, I want to see them in the 70's, the answer is to find the bands now with that vital rebellious energy and charisma.

thanks again so much to Kelli for the chat.
be sure to check out her music, and follow her instagram page @kellialioffiicial
also check out her store at kelliali@bigcartel.com!

CLASSIFIEDS

PERSONAL ADS

DO YOU REMEMBER ME? Airport shuttle, June 7th. You: striking blond with yellow dress, pearl necklace, brown shoes. I was the bookish fellow in the green cardigan who helped you find your contact lens. Am I crazy, or did we have a moment?
Call Box #1278

ENID
God, look at this poster! I can't believe this room! You're the luckiest guy in the world! I'd kill to have stuff like this!

SEYMOUR
Please... go ahead and kill me! This stuff doesn't make you happy, believe me.

ENID
Oh, come on! What are you talking about?

SEYMOUR
You think it's healthy to obsessively collect things? You can't connect with other people so you fill your life with stuff... I'm just like all the rest of these pathetic collector losers.

ENID
No you're not! You're a cool guy, Seymour.

SEYMOUR
Yeah right... If I'm so cool, why haven't I had a girlfriend in four years? I can't even remember the last time a girl talked to me.